



**HIGH  
TIDE**

# **SIGNAL FIRES**

**SATURDAY 24TH  
OCTOBER**

**THE UNDERCROFT**





# SIGNAL FIRES

**24TH OCTOBER, 2020**  
**THE UNDERCROFT**

**3.00PM PERFORMANCE**

**"APOSTROPHE" by Beth Horder**

An obsession with being grammatically correct takes Daniel to new heights when he discovers an out of place apostrophe.

**"BELLADONNA" by Hannah Saunders**

When a young eighteenth-century fenwoman finds herself collaborating with a scholar from Cambridge she approaches the cusp of an unexpected milestone. Faced with the theft of her own story, Belladonna's life is thrown into lycanthropic chaos.

**"BEDLAM BEFORE THE BURN OUT" by Aisha Zia**

*Bedlam Before The Burn out* explores the chaos of modern urban life and the feeling of apocalypse which loomed even before the global pandemic.

**"PIRRELL HARBOUR" by Emily Steele**

Pirrell Harbour is a story exploring a couple who feel weighed down by the mundanities of life, and a spontaneous trip they take to a run-down seaside town.

**"WHAT YOU COULD HAVE WON" by Sandy Wardrop**

When Sarah bumps into John who beat her on a TV quiz show years ago, she begins to question the life she has compared to the life she's missed out on.

**"GRAN" by Ben Weatherill**

Gran is a touching portrait of life during the COVID-19 pandemic and the small moments of joy that can be found.



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## **6.30PM PERFORMANCE**

### **""OVER A PINT" by Jenna Cockman**

Over a pint follows the drama that ensues after a man lies in a desperate attempt to keep his childhood friends together.

### **"DOCTOR-DOOMSDAY" by Navi Mondair**

Doctor-Doomsday is a cautionary tale regarding an astrophysicist who becomes a national pariah, after attempting to warn people about an impending catastrophe.

### **"BEDLAM BEFORE THE BURN OUT" by Aisha Zia**

*Bedlam Before The Burn out* explores the chaos of modern urban life and the feeling of apocalypse which loomed even before the global pandemic.

### **"CONSCIENCE" by Amelia Dennett**

Andrew is looking to start afresh on his first day of school. The only thing that stands in his way of the perfect first day is his own conscience.

### **"SALT" by Bethany Ascott**

Salt is a play inspired by the story of Laura Klock who was the first woman to break the land speed record on a touring motorcycle on the famous salt flats of Utah, America. It's a story about relationships and a passion to ride.

### **"GRAN" by Ben Weatherill**

Gran is a touching portrait of life during the COVID-19 pandemic and the small moments of joy that can be found.